

Peter Brown

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September 1, 2023

Ron Smolin
Fat Hat Films Inc.
318 Bainbridge Street
Philadelphia, PA 19147

Dear Ron Smolin:

I saw your ad on Jobs.com and it looks very interesting, particularly (for me) the writing aspect.

I am a longtime writer/musician in the Philadelphia area, and would definitely be interested in finding out more about your projects and plans.

My resume is attached to this computer-generated fax.

Sincerely,
Peter S. Brown

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Professional Experience: Proofreader, *Like A Bullet of Light –A Guide to Bob Dylan and Film*, by C.P. Lee, (to be published in 2000) Helter Skelter Publishing, London.

Proofreader, *Philadelphia Forum*, June 1996 to January 1997.
Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.

Music Editor, *The Welcomat*, August 1993 to June 1994.
Copy Editor, *The Welcomat*, January 1989 to October 1994.

Columnist: *The Welcomat*, 1983 to October 1994.
Big Shout Magazine, 1990 to 1992.
East Coast Rocker, (now the *Aquarian Weekly*), February 1988 to November 1989.

Contributor: *All Music Guide*
Western Daily Press, England
Isis Magazine, England
Parking Meter, Germany
Bob Dylan.com (<http://bobdylan.com>)
The Band (<http://theband.hiof.no>)
Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)
The Philadelphia Inquirer
Fine Times Magazine
ElectriCity
WXPN Radioguide
Philadelphia Drummer
Sing Out! Magazine

Related Experience: Production Manager: *The Welcomat*, November 1991 to July 1993.
Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer: WXPN-FM, Philadelphia, PA (1976 to 1980).

WFMU, East Orange, NJ (1967).

Inventory Control & Sales: Third Street Jazz & Rock, Philadelphia, PA (1981 to 1982).

Manager of Record Department: Sam Goody, Inc., Philadelphia, PA (1973 to 1975).

